



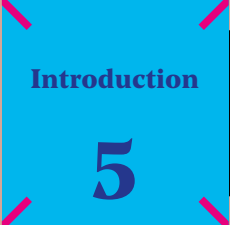
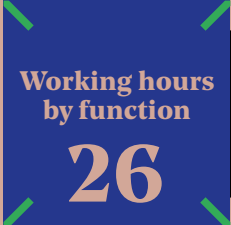
Dutch Live Music Venues And Festivals

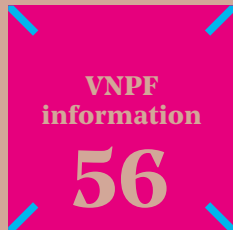
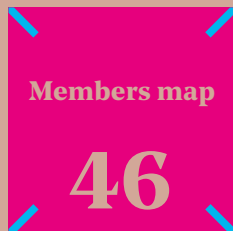
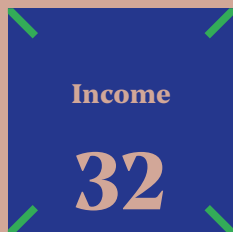
2024

**Facts &
Figures**

**VN
PF**

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Introduction

As of July 2025, the Association of Dutch Music Venues and Festivals (VNPF) has 74 venues and 47 festivals as members. Figures for 2023 and 2024 have been collected of 59 of the music venues. This publication shows the development regarding their programming, audiences, employment, income and expenditure. Additionally, figures are presented about the programming and audiences of 41 of the festival members in 2024.

Compared to 2023, the following was particularly noticeable in 2024 for the music venues: a significant increase in the number of concerts and audience visits, more paid employment, much higher costs,

and an increase in the number of venues with a negative financial result. Especially costs for programming, employment, and accommodation increased a lot. On the other hand, there were also higher audience revenues and more subsidies, but for most music venues the expenditure increased more than the income. Additionally, for a part of the music venues, audience visits to club nights and catering sales were disappointing in 2024.

These financial developments may result in more frequent financial shortages in the future and force venues to make necessary cuts. Limited financial capacity makes it harder for music venues to take

risks, which affects both the diversity of programming and the development of emerging artists. Another concern of the VNPF is that concerts, club nights, and festivals are becoming less financial accessible to an increasing number of people, due to the forced higher prices for tickets and catering. It is therefore of great importance that the situation is carefully assessed for each venue. Only then can shortfalls in subsidies be addressed and can venues continue to play their important role as vital links in the cultural ecosystem. The music venues curate programming, stimulate talent development and diversity, connect art and society, develop audience relationships, strengthen the local cultural climate, contribute to innovation, and take responsibility as an employer and client in the cultural sector.

Events

Music venues organize various events for audiences, primarily focused on presenting (live) music. A music event is a programme of a music venue where one or more artists perform for a live audience. We distinguish two types of music events: **Concerts** usually take place in the evening and attract audiences that mainly visit the music event for the musical performance of a specific artist. **Club nights** mostly occur later in the evening and after midnight. In addition to presenting live performances (by DJs, producers, acts), club nights fulfill a broader function: they provide space for dance and socializing, as well as for subcultures that are less visible elsewhere. Night-life culture thus contributes to identity formation, social cohesion, and the safeguarding of inclusive, safe cultural environments. During one music

event, various music performances can take place, such as a support act and a headliner at a concert, or a lineup of DJs/producers at a club night.

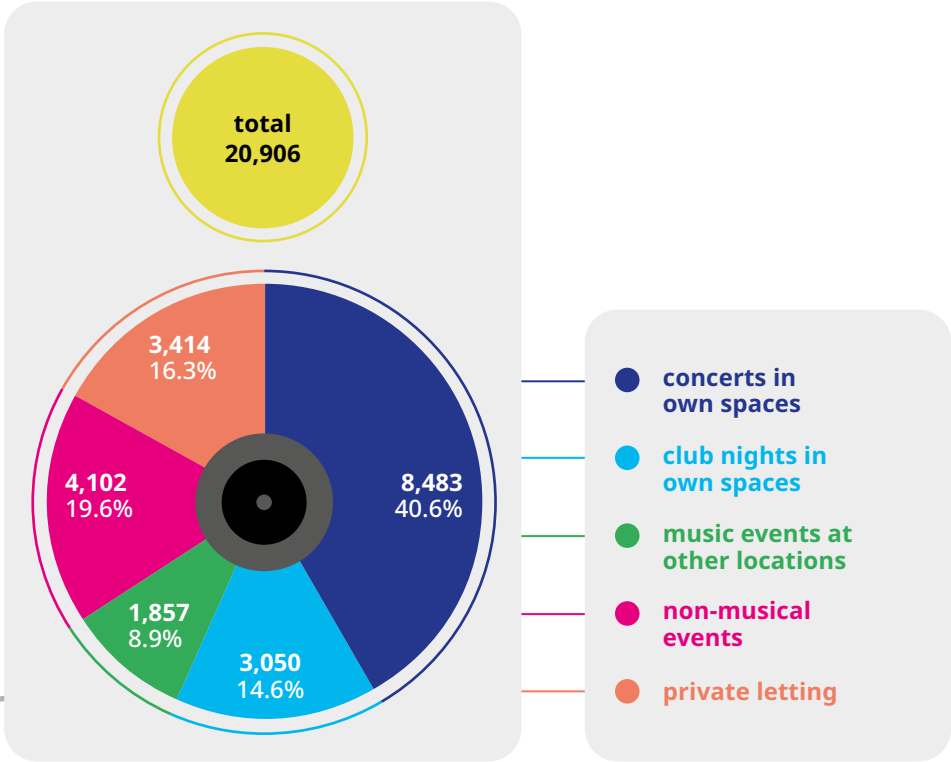
In 2024, **64%** of the programme at the music venues consisted of music. Of all events, **41%** were live concerts, **15%** club nights, and **9%** music events at other locations. Additionally, **20%** of the programme consisted of non-musical public events, such as cinema, theater, and debates. Private letting events such as education and business rentals accounted for **16%** of all events.





Distribution by type of event

2024



Events and performances development

In 2024, the venues organized **20,906 events** with live audiences, during which **30,831 music performances** were given by artists. This represented a **2%** increase in events and a **3%** increase in performances compared to 2023.

Notably, more concerts were organized by the venues, both in their own spaces (+5%) and on location (+10%). There were also **3%** more non-musical events organized in 2024. However, the number of club nights decreased by **1%**. Also the number of private events decreased by **6%**, likely due to the

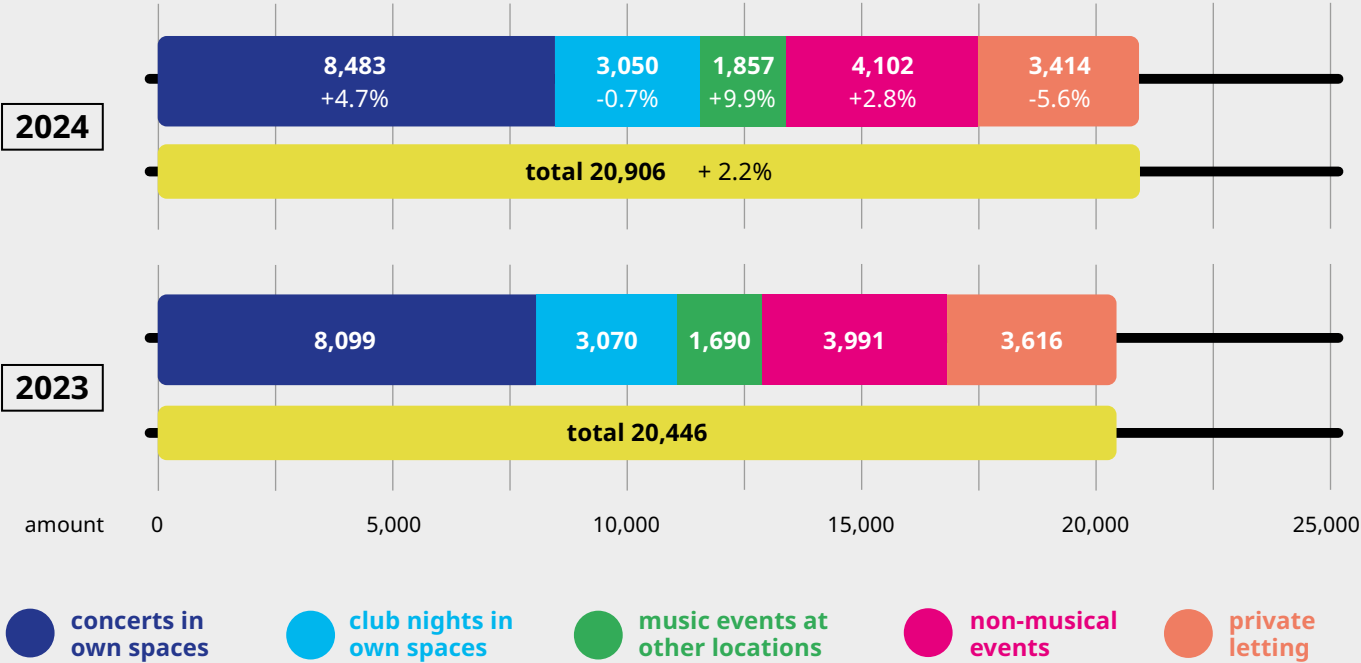
increase in public events, which made venues less frequently available for private letting.

In 2024, there were **2.8%** more performances by artists during concert and club nights than in 2023. An average of **1.9** artist performances per concert event took place in 2024, for example a support and main act. This was similar to 2023. During club nights, an average of **3.2** acts performed in 2024, for example a lineup of multiple DJs. In 2023, there had been an average of **3** performances per club night.



Development by type of event

2023 - 2024



(Inter)national artists

During concert events, the share of performances by international artists increased from **31%** in 2023 to **36%** in 2024. This moves the share of foreign artists closer to the level before the pandemic, although it remains slightly lower than in 2019 and the years before. Possible causes are higher costs for international tours, more limited travel options (for example, due to Brexit), and the increasing success of Dutch artists.

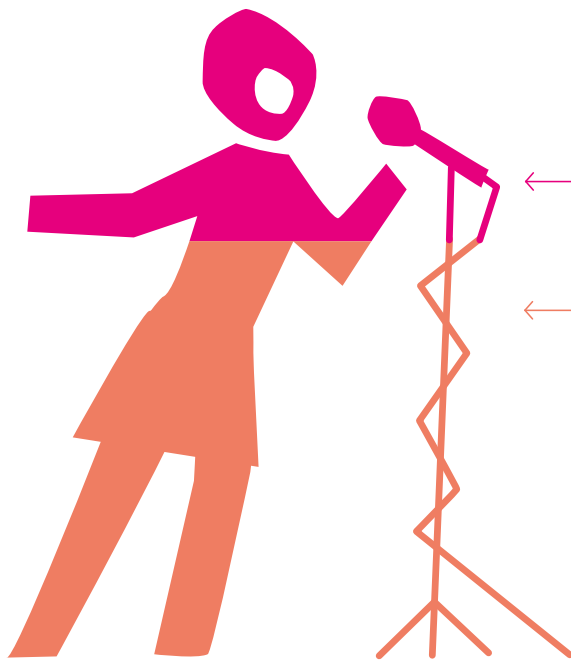
Club nights have shown a relatively stable ratio between Dutch and foreign artists for years. In both 2023 and 2024, **15%** of the performing acts during club nights came from abroad.



Share of (inter)national artists

2024

concerts



international
artists
36.4%

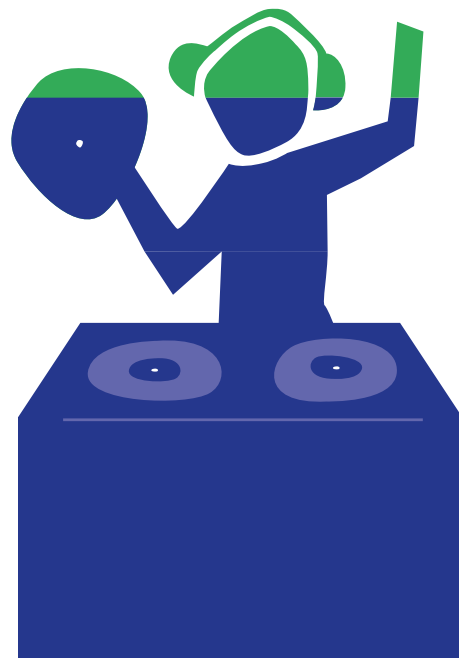


Dutch artists
63.6%



2024

club nights



international
artists
14.5%



Dutch artists
85.5%



music venues

Audience visits

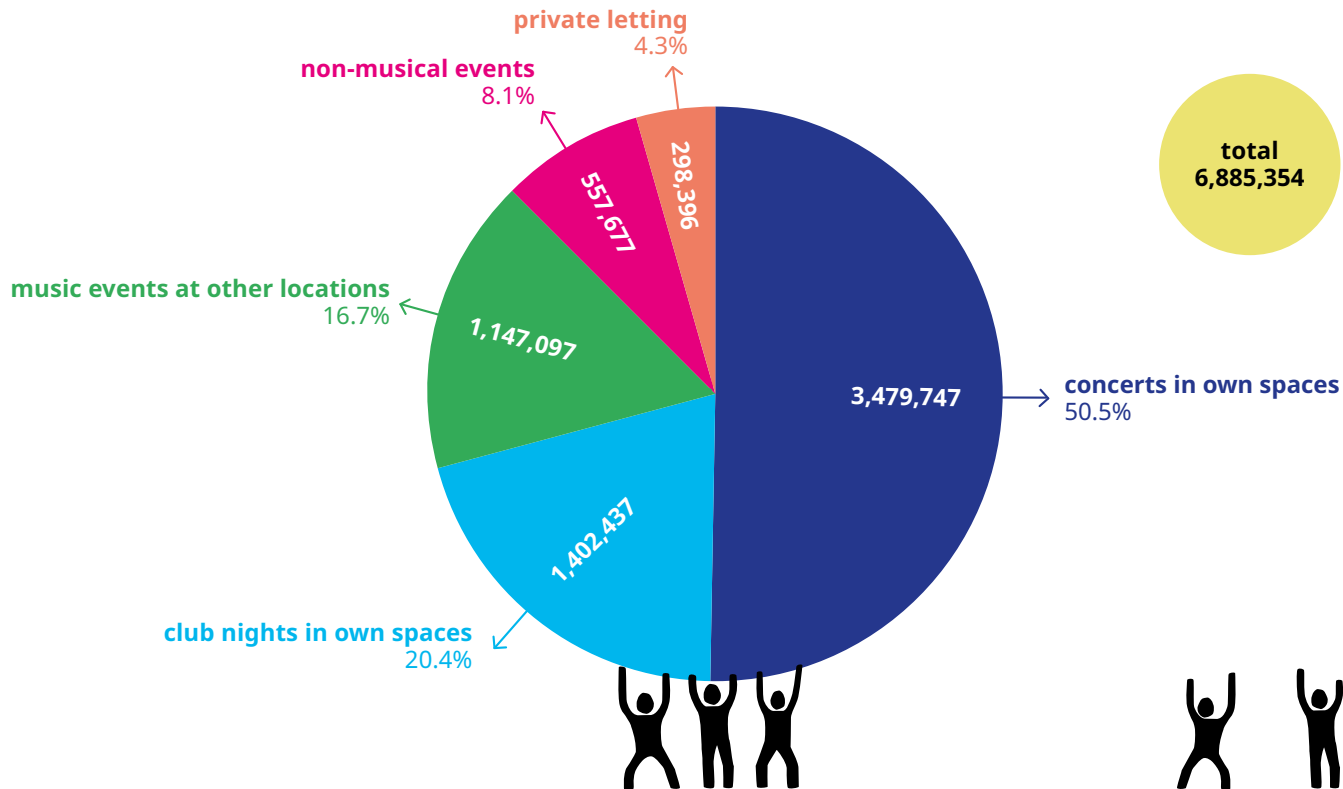
In 2024, just over half (**51%**) of the audience attended a concert at the music venues. One fifth (**20%**) attended a club night. Additionally, **17%** visited a music event at other locations. This brings the total attendance at music events to **88%** of the total audience of the music venues.

The remaining visits were to public events such as film, theater, or debate (**8%**) and private events (**4%**), including business rentals and education.



Distribution of visits by type of event

2024



Audience visits development

In 2024, there were **6,885,354** audience visits to the music venues. This represents an **8%** increase in audience compared to 2023.

Attendance at concerts increased by **14%** in 2024, while attendance at club nights increased by **1%**. Attendance at non-musical public events also saw a significant rise, with an increase of **15%**.

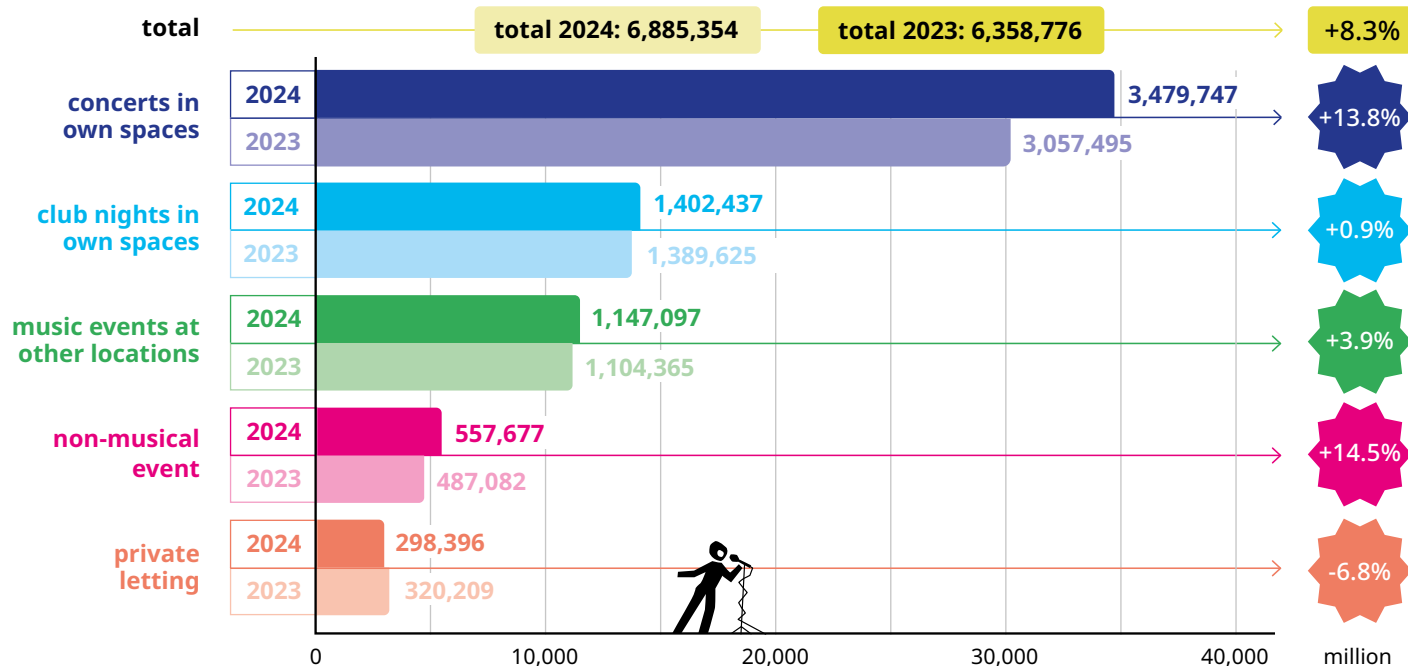
Only regarding private events there was a decrease in visits in 2024, with a **7%** decline compared to 2023. This decrease is linked to the decline in the number of private events and the increase in public events, which resulted in venues being less available for private lettings.

This development varied by venue: **64%** of the venues saw an increase in visits, while **36%** reported a decline.



Development of visits by type of event

2023 - 2024



music venues

Paid visits, sold out and online views

In 2024, **85%** of the audience of music venues paid an entrance fee, compared to **87%** in 2023. The number of paid visits increased slightly, by **1%** compared to the previous year. At the same time, the number of free visits increased by **22%**, especially at free concerts.

The share of sold-out concerts and club nights decreased somewhat compared to a year earlier. In 2024, **22%** of all concerts and **25%** of all club nights in the music venues were sold out. In 2023, this was still **26%** and **28%**, respectively.

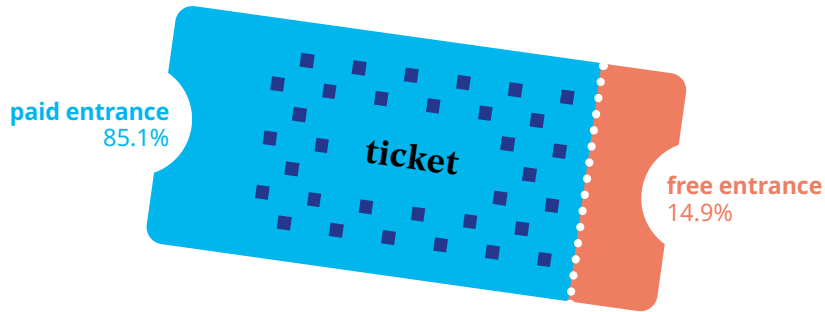
This brings the share of sold-out events in 2024 back to the level of the years before the pandemic.

The number of music venues organizing online events has rapidly declined since the end of pandemic. In 2024, only **5%** of the music venues organized hybrid events (**12%** in 2023), and **7%** organized online events without a live audience (**5%** in 2023). The number of online views increased by **6%** from 120,710 views in 2023 to 127,472 views in 2024.



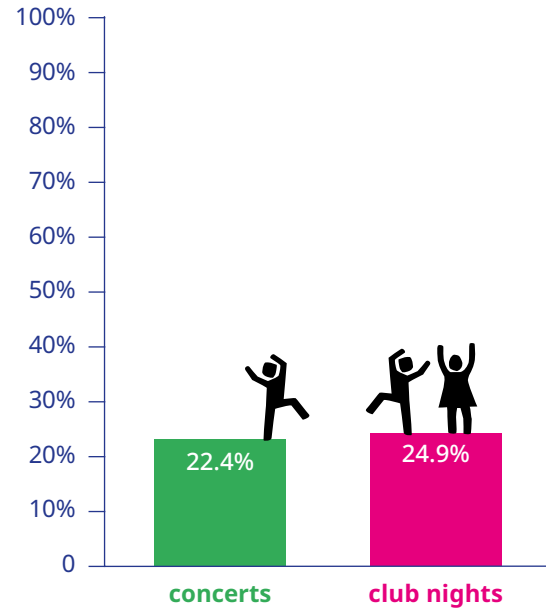
Share of paid and free visits

2024



Share of sold out concerts and club nights

2024



Employment

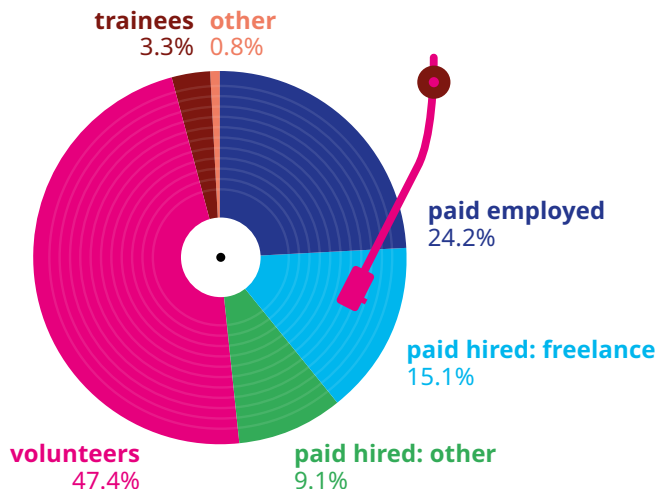
In 2024, nearly half of the workers of the music venues were volunteers (**47%**). Almost a quarter of the staff was employed by the venues (**24%**), and another quarter was hired (**24%**). Other workers, such as trainees, accounted for **4%** of all workers at music venues.

Most of the work in the music venues was done by paid workers. In 2024, **67%** of the work was performed by employees of the venues. Hired freelancers accounted for **10%** of the work, **8%** was done by trainees, and **3%** by temporary hired workers and workers hired through a payroll organization. The share of volunteers' work was **11%** in 2024.



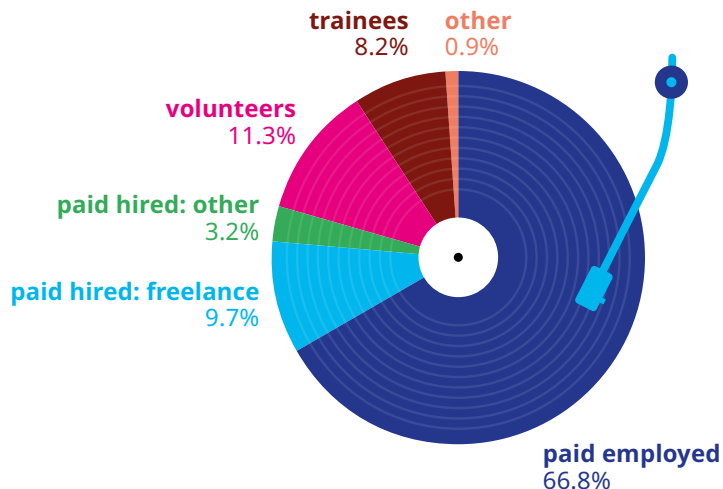
Distribution of workers by type of employment

2024



Distribution of working hours by type of employment

2024



music venues

Workers development

In 2024, **10,574** people worked at the music venues. This includes paid employees, hired personnel such as freelancers and temporary workers, trainees, and volunteers. The total number of workers at music venues increased by **5%** in 2024 compared to 2023.

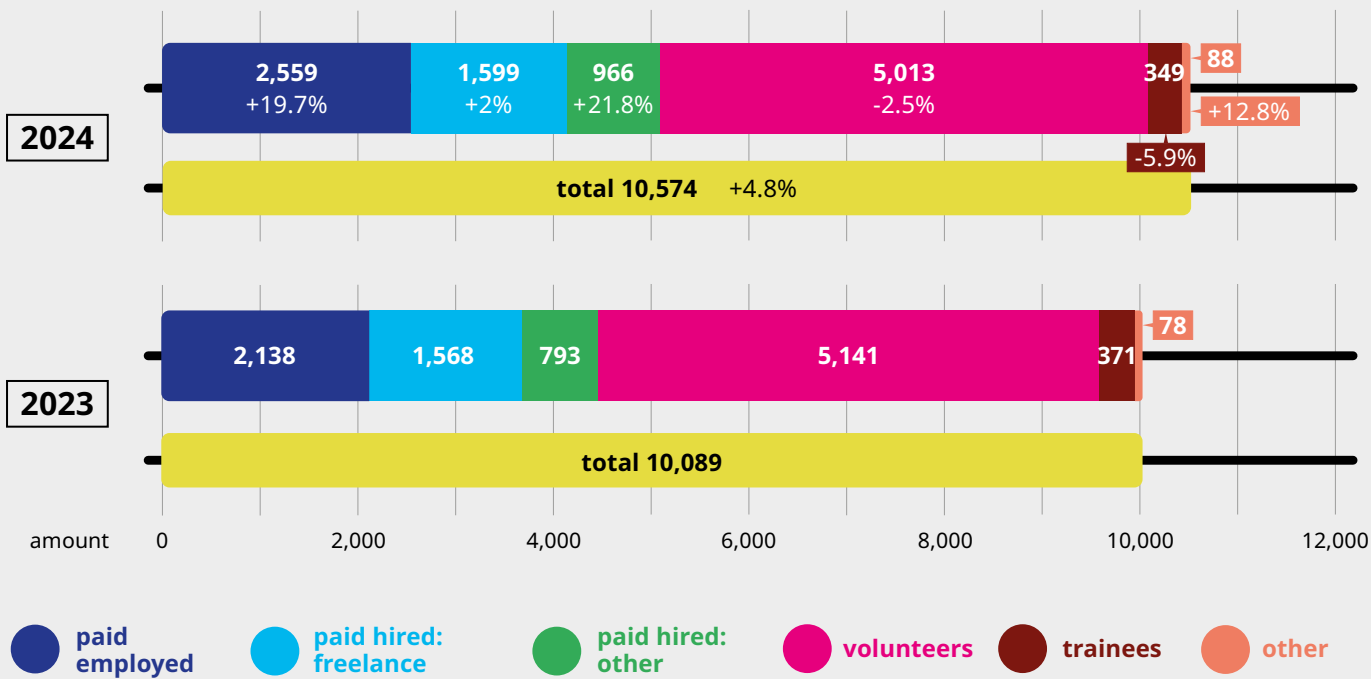
There was an increase in the number of paid employees and a decrease in the number of unpaid employees. In 2023, **45%** of the workers were paid, and this share increased to **49%** in 2024.

Compared to 2023, the number of paid employees increased by **20%** in 2024, and the number of hired employees by **9%**. During the same period, there were **3%** fewer volunteers and **6%** fewer trainees working in the music venues.



Development of workers by type of employment

2023 - 2024



Working hours development

In 2024, the workers at the music venues accounted for a total of **1,919 FTE** of work. This was **2%** more working hours than in 2023, likely as a result of more events in the music venues in 2024 (see page 8).

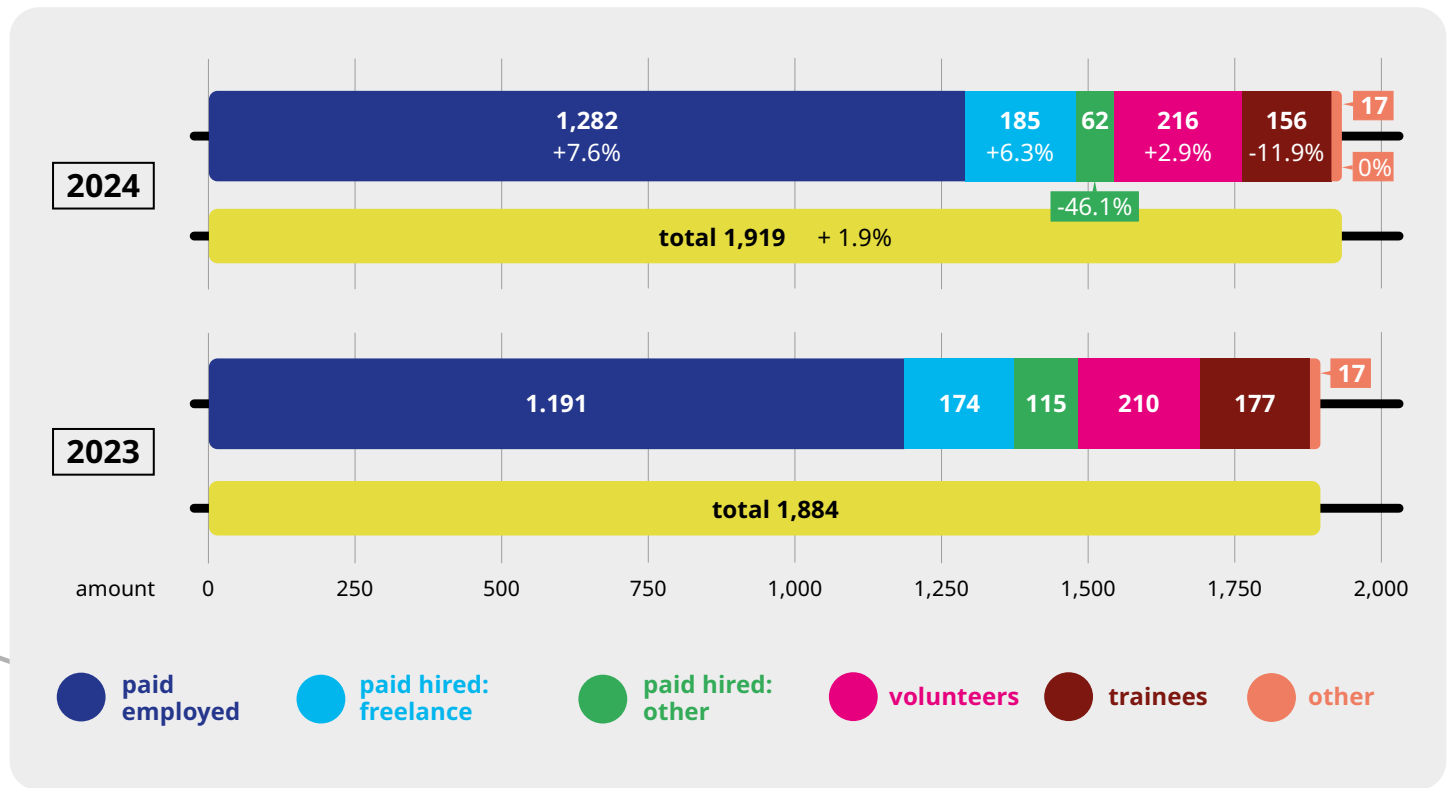
In recent years, there has been a trend towards more paid work and less unpaid work at the music venues. In 2023, **79%** of all working hours were paid, and in 2024, this share increased to **81%**.

Among the paid workers, there was a shift towards more employed staff and less hired personnel. Compared to 2023, there was an increase of **8%** in working hours for employed staff in 2024 and a decrease of **15%** in work for hired personnel. This decline was mainly caused by less work for hired temporary workers. However, the work for hired freelancers still grew by **6%**.



Development of working hours (in FTE) by type of employment

2023 - 2024



Working hours by venue size

At the large music venues, **88%** of the work was paid in 2024, at the medium-sized venues this was **70%**, and at the small venues, **58%**.

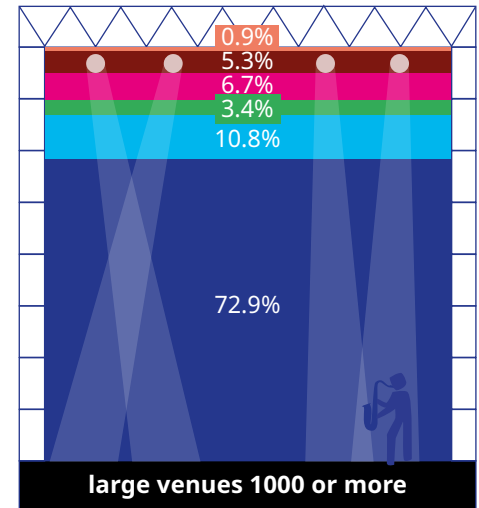
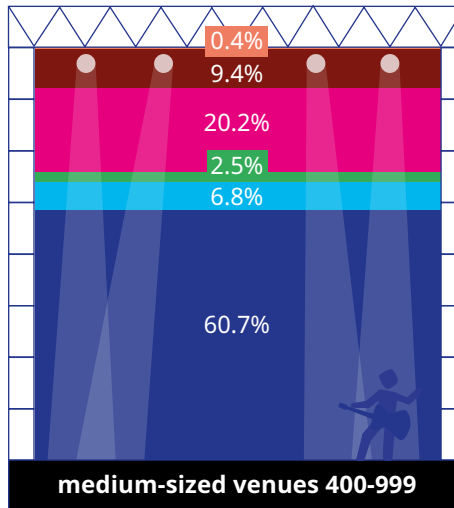
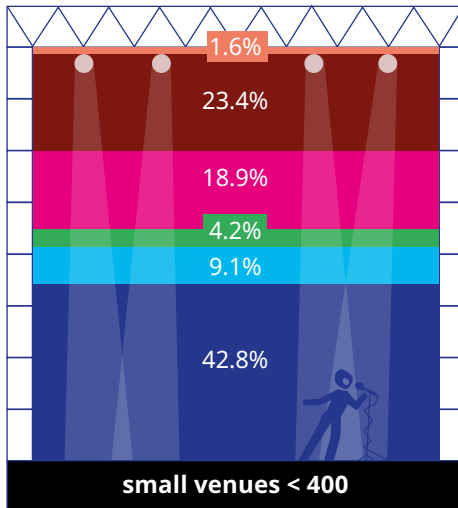
Large music venues rely less on volunteers. Some of the large venues do not work with volunteers at all. In 2024, **7%** of all working hours at the large venues were performed by volunteers, while this was **19%** and **20%** respectively for small and medium-sized venues. Volunteers are usually deployed for tasks during public events, for example in catering and technical support.

Small music venues work the most with trainees. In 2024, **23%** of all work at the small venues was carried out by interns. At medium-sized venues, this was **9%**, and at large venues, **5%**.



Distribution of working hours by venue size

2024



paid employed

paid hired: freelance

paid hired: other

volunteers

trainees

other

Working hours by type of employment

In 2024, **28%** of all working hours in the music venues were spent on catering activities and **25%** on production and technology. Together, these two functions represent more than half of the total work.

In total, **17%** of all working hours were dedicated to programming and marketing, while the management accounted for **3%** of all work.

Other functions (**27%** of all working hours in 2024) included tasks such as education, wardrobe, cash register, security, and cleaning.

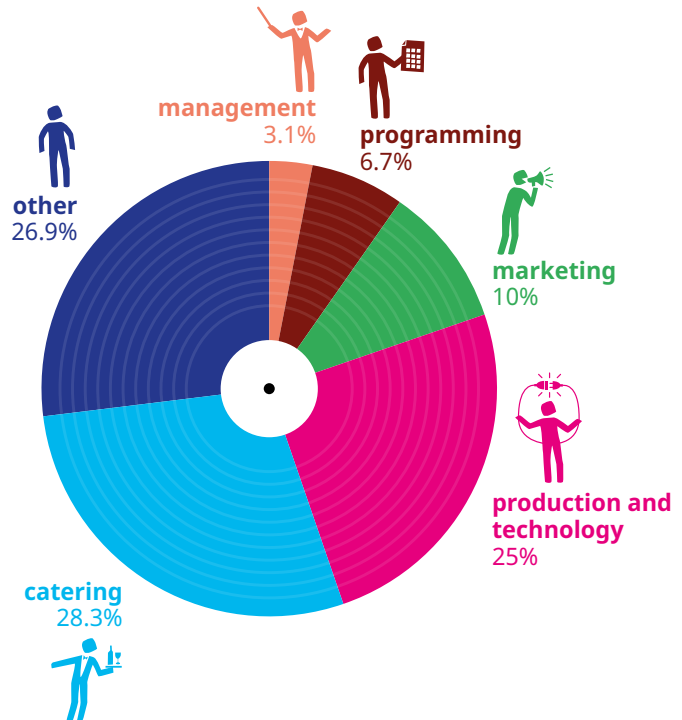
The distribution of working hours by function has not changed much in recent years, but compared to 2023, the share of working hours for catering, production, and technology slightly increased in 2024, likely due to the rise in the number of events and visits.





Distribution of working hours by type of employment

2024



Expenditure

The largest expenditure of music venues in 2024 was programme costs and employment costs, each accounting for **35%** of the total. Other expenses were for accomodation costs (**11%**), catering purchases (**6%**), marketing (**2%**), and other costs (**11%**).

The distribution of expenditure of the music venues in 2024 was quite similar to that in 2023. There was a slight increase in the share of programme and employment costs, and a slight decrease in the share of accomodation costs.

Of all employment costs in 2024, **73%** went to employed staff, **14%** to freelancers, and **7%** to temporary hired workers and workers hired through a payroll organization.

The direct programme costs consisted of **64%** of artists' fees, **5%** of copyright payments, and **31%** of other artists' expenses, such as costs for travel, catering, hotel, backline, decor, and booking fees.

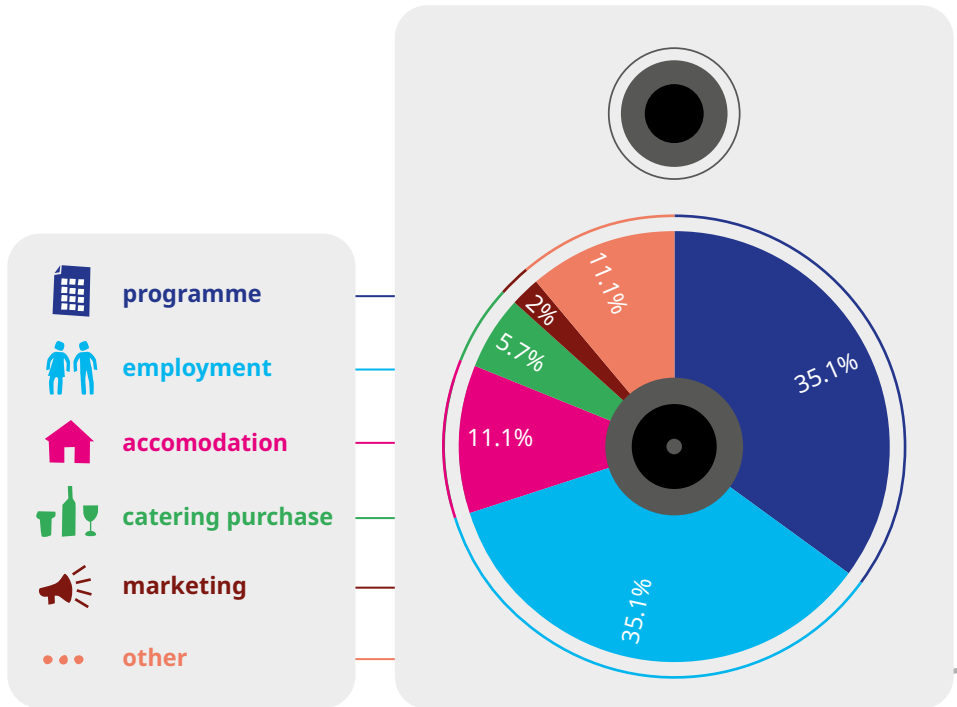
There is little difference in the distribution of expenses between small, medium-sized, and large venues. In large venues, the share of programme costs is slightly larger, while in small venues, the share of employment costs and accomodation costs is slightly larger.





Distribution of expenditure

2024



Expenditure development

The **total expenses** of the music venues amounted to **€255.3 million** in 2024, an increase of **14%** compared to 2023.

In particular, variable costs increased at the music venues. Due to more performances and higher artists' fees, **programme** costs increased by **17%** in one year, to **€89.6 million**. The purchasing costs for catering increased by **12%**.

Employment costs increased by **16%**, to **€89.7 million**. This partly involves variable costs for workers during concerts and club nights and partly fixed costs for office personnel. The increase in employment costs is partly because the number of paid FTEs was

3% higher in 2024 than in 2023. On the other hand, higher wages for employed workers and higher rates for hired freelancers contributed to the increase in employment costs.

Other fixed costs such as for **accommodation**, including rent and energy costs, increased by **6%**.



Development of expenditure in €

2023 - 2024

total

total 2024: 255,312,700

total 2023: 223,263,569

+14.4%

programme



2024

89,608,274

2023

76,643,939

+16.9%

employment



2024

89,679,306

2023

77,385,926

+15.9%

accommodation



2024

28,243,236

2023

26,663,419

+5.9%

catering purchase



2024

14,489,963

2023

12,972,658

+11.7%

marketing



2024

5,027,162

2023

4,587,260

+9.6%

other



2024

28,264,759

2023

25,010,367

+13.0%

0

25,000,000

50,000,000

75,000,000

100,000,000

€



Income

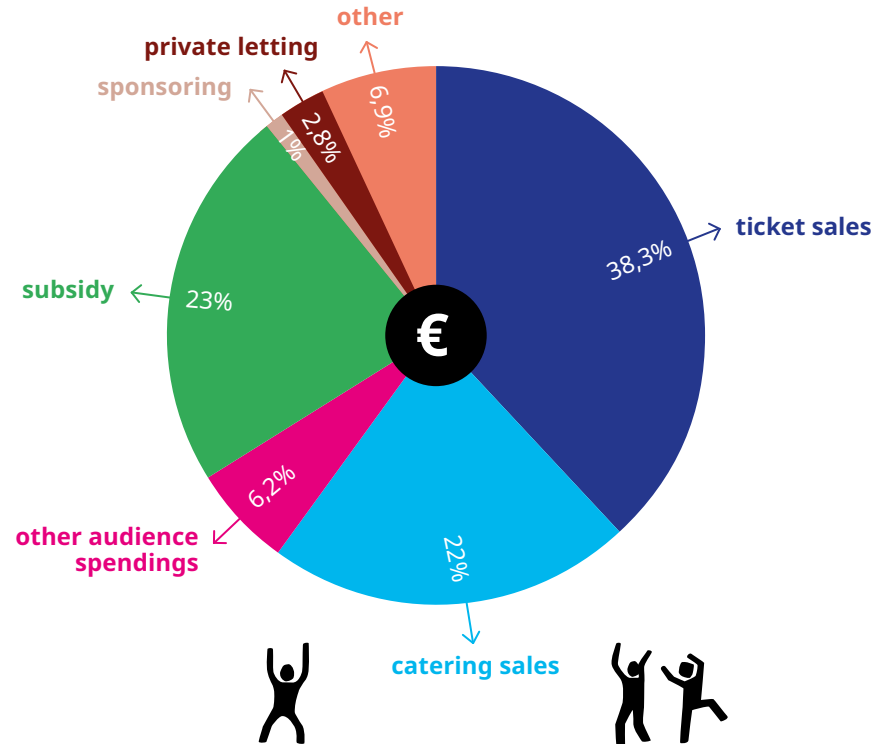
In 2024, **66%** of the income of the music venues came from audience spendings. Ticket sales accounted for **38%** of the total income (**36%** in 2023) and catering sales **22%** (this was **23%** in 2023). Other audience income, such as income from wardrobes, lockers, earplugs, service fees, memberships, and merchandise, accounted for **6%** of the total income in 2024, the same as in 2023. For large venues, the share of audience spendings can rise to over **90%** of their total income (see page 36).

Subsidies averaged **23%** of the total income of the music venues. This primarily involved subsidies from municipalities (see page 38). Additionally, there was also income from sponsorship (**1%**), private letting (**3%**), and other income (**7%**).



Distribution of income

2024



Income development

In 2024, the **total income** of the music venues amounted to **€ 253.1 million**, an increase of **12%** compared to 2023.

The income increase in 2024 was primarily driven by higher audience spendings, which included a **20%** increase in ticket sales revenue, **8%** more from catering sales, and **9%** from other audience spendings, compared to 2023. In total, these audience spendings were **€ 168.1 million** in 2024.

Despite a decline in the number of private events at the venues, income from these increased by **12%** in 2024 compared to 2023. Sponsoring income increased by **2%** during the same period. In 2024, there was also a rise in

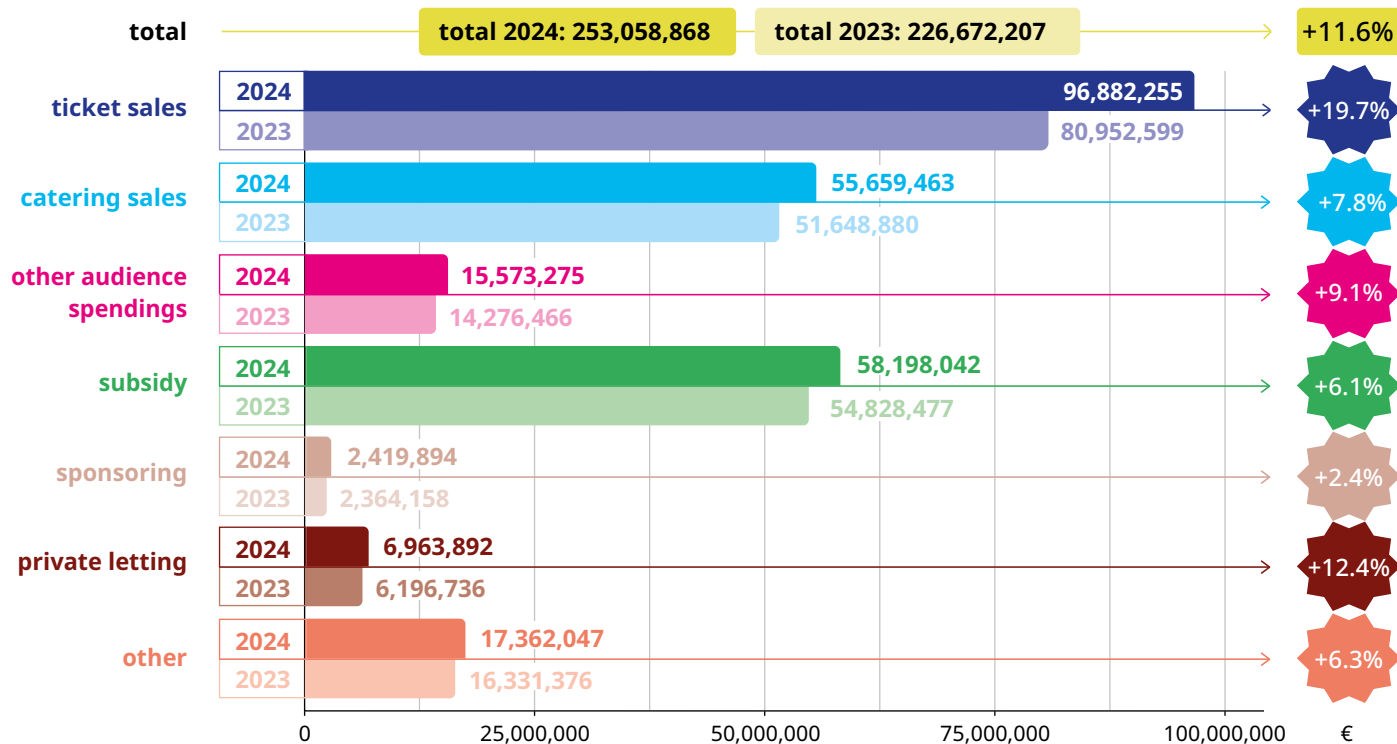
government-related income. Subsidies increased by **6%** compared to 2023, reaching a total amount of **€ 58.2 million** (see also page 38).

The average catering sales per visit slightly decreased from **€ 8.12** in 2023 to **€ 8.08** in 2024. The average ticket sales per paid visit to a music venue increased by **11%** from **€ 16.74** in 2023 to **€ 18.64** in 2024. These amounts are exclusive of VAT and include ticket prices for concerts, club nights, and other non-musical public events.



Development of income in €

2023 - 2024



Income by venue size

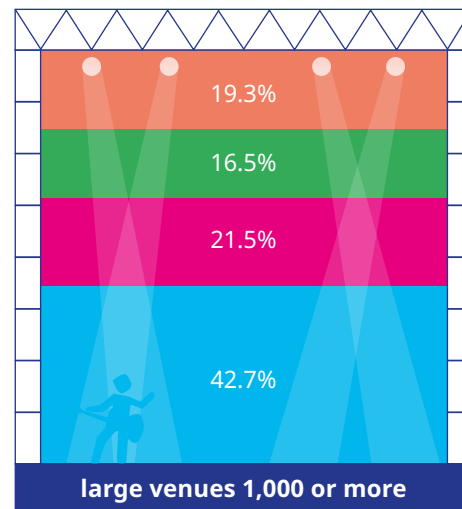
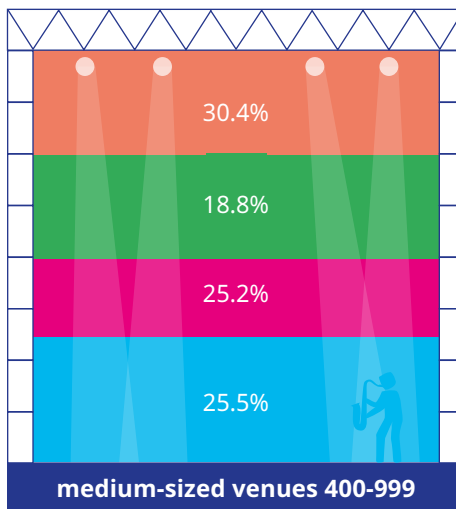
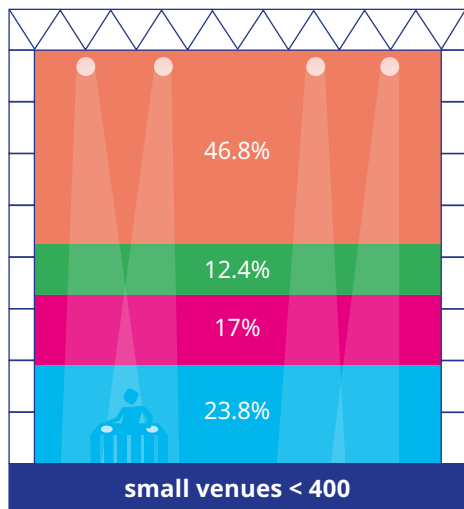
Large venues generally have a higher share of income generated by audiences than small venues. This is because they have a larger audience capacity, allowing them to programme more well-known artists, charge higher ticket prices, and attract more visits. In 2024, **43%** of total income for large venues came from ticket sales, while this was **26%** for medium-sized venues and **24%** for small venues.

For small venues, (municipal) subsidy usually make up a larger part of their total income. In 2024, the subsidy accounted for **19%** of the total income of large venues, while this was **30%** for medium-sized venues and **47%** for small venues.



Distribution of income by venue size

2024



 ticket sales

 catering sales

 other

 subsidy

Subsidies

The total subsidy amount that the music venues received in 2024 increased by **6%** compared to 2023, reaching a total of **€58.2 million**.

In 2024, **93%** of all subsidies received by the music venues came from municipalities, **5%** from the national government through schemes such as the Performing Arts Fund NL, **1%** from provinces, and **1%** from European project subsidies.

In 2024, **15%** of the music venues did not receive an indexation of municipal subsidy compared to 2023. For 2025, **36%** of the music venues expect not to receive an indexation of municipal subsidy. For the music venues that did receive an indexation in 2024, there was an average increase of **6%** in the municipal subsidy. The average

indexation of municipal subsidy for all venues in 2024 was **5%**.

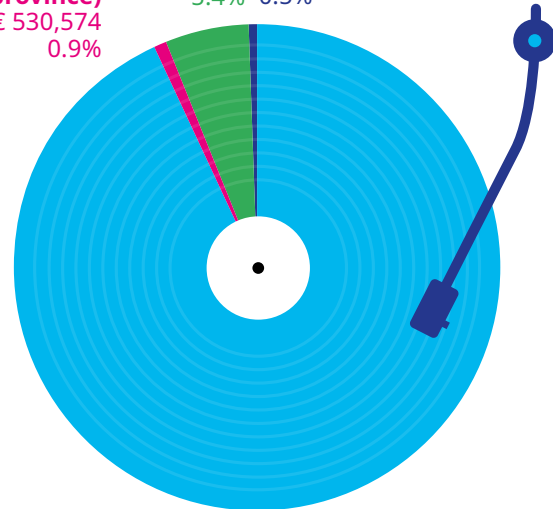
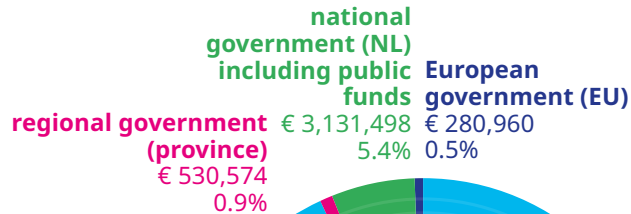
Since a number of municipalities do not increase the subsidies in line with inflation, the rising fixed costs of the music venues are not fully compensated. As a result, it is becoming increasingly difficult for some venues to offer performance opportunities for artists and thus contribute to their talent development, as well as to retain good staff.





Distribution of subsidy in €

2024



local government (municipality)

Government Level	Amount (€)	Percentage
local government (municipality)	€ 54,255,009	93.2%



Financial result

All music venues included in this publication are non-profit organizations. The venue organizations do not aim for a positive financial result in their operations but instead focus on fulfilling their public mission: presenting artistic quality and diversity and promoting talent development.

Despite more visitors and higher income, the music venues achieved an average negative financial result of **0.9%** of their total income in 2024, compared to a positive financial result of **1.5%** in 2023. More than half (**58%**) of the music venues reported a negative financial result. For most music venues, costs have increased faster than income. For some music venues, attendance at club nights and sales in the catering were disappointing in 2024. This may lead to more frequent

deficits in the future and forces venues to make necessary cuts to programmes and staff.

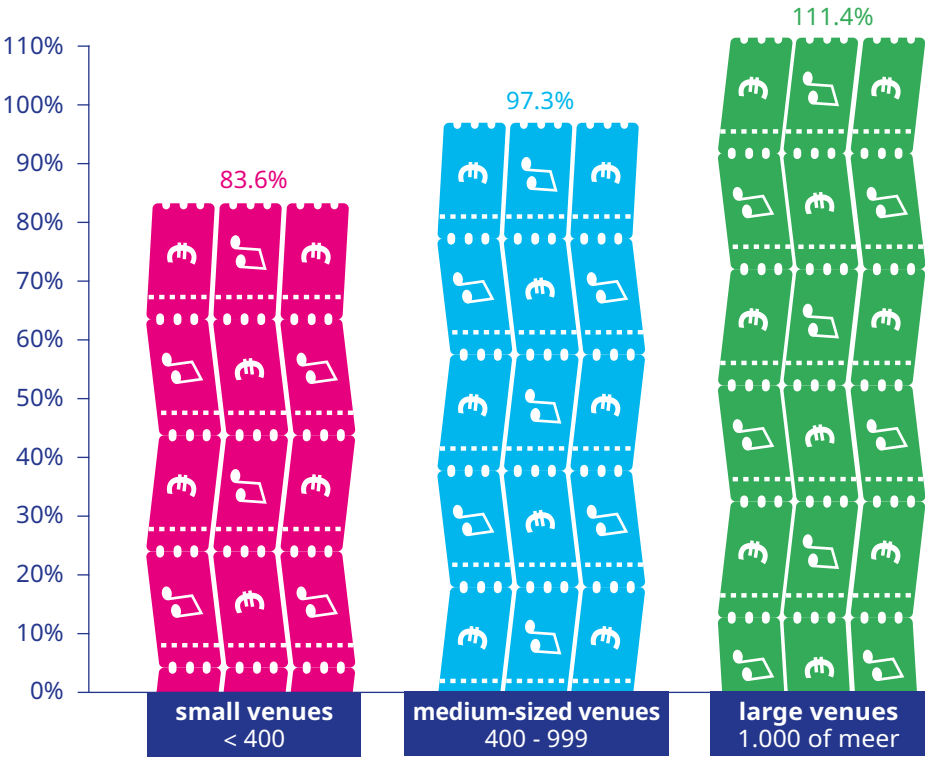
The extent to which the programme costs were covered by ticket sales income in 2024 varied by venue size. At small venues, ticket sales covered **84%** of the total programme costs, at medium-sized venues this was **97%**, and at large venues it was **111%**.





Do ticket sales cover programme costs?

2024



music festivals

Events and performances

In 2024, 41 of the 47 festival members of the VNPF organized a festival edition. Of these, **34%** were a one-day festival and **66%** were a multi-day festival.

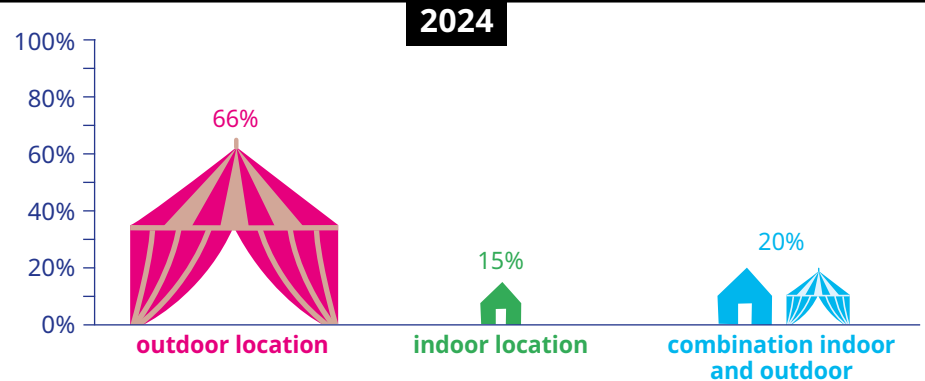
66% of these festival editions took place entirely outdoors, **15%** entirely indoors, and the remaining festivals used a combination of indoor and outdoor locations.

In total, **3,245 music performances** were presented on **328 festival** stages. In addition to presenting music, many festivals also offer social and educational functions and other cultural forms such as theater, dance, comedy, exhibitions, film, and audiovisual art.

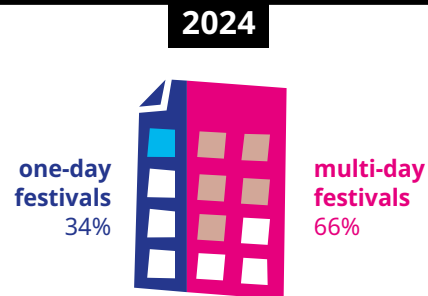




Share of indoor and outdoor festivals



Share of one-day and multi-day festivals



Audience visits

The festivals attracted a total of **2.6 million** audience visits on all festival days in 2024.

34% of the festivals were completely free to access, **49%** of the festivals charged an admission fee to the public, and **17%** of the festivals offered the public a combination of events with an admission fee and free accessible events.

In 2024, nearly **595,000 tickets** were sold for all festival days with an admission fee. In total, **44%** of the audience paid an admission fee, while **56%** of the audience attended the festivals for free.





Share of festivals with free admission

2024



Share of audience visits with free admission

2024



Members map

VN
PF

■ Music venues 74

◆ Music festivals 47

Total VNPF members 121

+

members July 2025



Festivals

- **Baroeg Open Air**
Rotterdam
www.baroegopenair.nl
- **Best Kept Secret**
Hilvarenbeek
www.bestkeptsecret.nl
- **Bevrijdingsfestival Amsterdam
Het Vrije Westen**
Amsterdam
www.hetvrijewesten.eu
- **Bevrijdingsfestival Brabant**
Den Bosch
www.bevrijdingsfestivalbrabant.nl
- **Bevrijdingsfestival Flevoland**
Almere
www.bevrijdingsfestivalflevoland.nl
- **Bevrijdingsfestival Fryslân**
Leeuwarden
www.bevrijdingsfestivalfryslan.nl
- **Bevrijdingsfestival Gelderland**
Wageningen
www.bevrijdingsfestival gelderland.nl
- **Bevrijdingsfestival Groningen**
Groningen
www.bevrijdingsfestival groningen.nl
- **Bevrijdingsfestival Overijssel**
Zwolle
www.bevrijdingsfestival overijssel.nl
- **Bevrijdingsfestival Utrecht**
Utrecht
www.bevrijdingsfestival utrecht.nl
- **Bevrijdingsfestival Zeeland**
Vlissingen
www.bevrijdingsfestivalzeeland.nl
- **Bevrijdingsfestival Zuid-Holland**
Rotterdam
www.bevrijdingsfestivalzh.nl
- **Bevrijdingspop Haarlem**
Haarlem
www.bevrijdingspop.nl
- **Booster Festival**
Enschede
www.boosterfestival.nl
- **Bospop**
Weert
www.bospop.nl

- **Bridge Eindhoven Guitar Festival**
Eindhoven
www.bridgefestival.com
- **C2C: Country to Country**
Amsterdam
www.c2c-countrytocountry.nl
- **Concert at SEA**
Brouwersdam
www.concertatsea.nl
- **Down The Rabbit Hole**
Beuningen
www.downtherabbithole.nl
- **ESNS**
Groningen
www.esns.nl
- **Grauzone**
Den Haag
www.grauzonefestival.nl
- **Holland International Blues Festival**
Grolloo
www.hollandinternationalbluesfestival.com
- **In Het Volkspark**
Enschede
www.inhetvolkspark.nl
- **Indian Summer**
Langedijk
www.indiansummerfestival.nl
- **Into The Great Wide Open**
Vlieland
www.intothegreatwideopen.nl
- **Jera On Air**
Ysselsteyn
www.jeraonair.nl
- **Le Guess Who?**
Utrecht
www.leguesswho.nl
- **Left of the Dial**
Rotterdam
www.leftofthedial.nl
- **Lowlands**
Biddinghuizen
www.lowlands.nl
- **Motel Mozaïque**
Rotterdam
www.motelmozaïque.nl
- **Moulin Blues Festival**
Ospel
www.moulinblues.nl
- **Nationaal Comité 4 en 5 mei**
12 provincies hoofd- & hofstad
www.4en5mei.nl
- **NN North Sea Jazz Festival**
Rotterdam
www.northseajazz.nl

■ **Once in A Blue Moon**
Den Haag
www.onceinabluemoonfestival.nl

■ **Pinkpop**
Landgraaf
www.pinkpop.nl

■ **Popronde**
Diverse steden
www.popronde.nl

■ **Rewire**
Den Haag
www.rewirefestival.nl

■ **Roadburn Festival**
Tilburg
www.roadburn.com

■ **Rotterdam Bluegrass Festival**
Rotterdam
www.bluegrassfestival.nl

■ **Rotterdam Unlimited**
Rotterdam
www.rotterdamunlimited.com

■ **Royal Park**
Baarn
www.royalparklive.nl

■ **Sencity Festival**
Utrecht
www.sowhatsnext.nl

■ **Spoorpark Live**
Tilburg
www.spoorparklive.nl

■ **VESTROCK**
Hulst
www.vestrock.nl

■ **Valkhof Festival**
Nijmegen
www.valkhoffestival.nl

■ **Zomerparkfeest**
Venlo
www.zomerparkfeest.nl





Music venues

- **013**
Tilburg
www.013.nl
- **Astrant**
Ede
www.astrant-ed.nl
- **Baroeg**
Rotterdam
www.baroeg.nl
- **Beest, 't**
Goes
www.tbeest.nl
- **Bibelot**
Dordrecht
www.bibelot.net
- **BIRD**
Rotterdam
www.bird-rotterdam.nl
- **Boerderij**
Zoetermeer
www.poppodiumboerderij.nl
- **Bolwerk**
Sneek
www.hetbolwerk.nl
- **Bosuil, De**
Weert
www.debosuil.nl
- **Burgerweeshuis**
Deventer
www.burgerweeshuis.nl
- **C. Poppodium**
Hoofddorp
www.cpunt.nl
- **Cacaofabriek, De**
Helmond
www.cacaofabriek.nl
- **Capsloc**
Capelle aan den IJssel
www.capsloc.nl
- **Cinetol**
Amsterdam
www.cinetol.nl
- **Corneel**
Lelystad
www.corneel.nl

- **dB's**
Utrecht
www.dbstudio.nl
- **Doornroosje**
Nijmegen
www.doornroosje.nl
- **ECI Cultuurfabriek**
Roermond
www.ecicultuurfabriek.nl
- **Effenaar**
Eindhoven
www.effenaar.nl
- **EKKO**
Utrecht
www.ekko.nl
- **EM2**
Groningen
www.em2groningen.nl
- **Estrado**
Harderwijk
www.estrado.nl
- **FLUOR**
Amersfoort
www.fluor033.nl
- **Flux, De**
Zaandam
www.podiumdeflux.nl
- **Gebouw-T**
Bergen op Zoom
www.gebouw-t.nl
- **Gelderlandfabriek, De**
Culemborg
www.degelderlandfabriek.nl
- **GIGANT**
Apeldoorn
www.gigant.nl
- **Grenswerk**
Venlo
www.grenswerk.nl
- **Groene Engel**
Oss
www.groene-engel.nl
- **Hall of Fame**
Tilburg
www.hall-fame.nl
- **Hedon**
Zwolle
www.hedon-zwolle.nl
- **Helling, De**
Utrecht
www.dehelling.nl
- **Iduna**
Drachten
www.iduna.nl
- **Kroepoekfabriek, De**
Vlaardingen
www.kroepoekfabriek.nl
- **LantarenVenster**
Rotterdam
www.lantarenvenster.nl
- **Luxor Live**
Arnhem
www.luxorlive.nl

- **Manifesto**
Hoorn
www.manifesto-hoorn.nl
- **Meester, De**
Almere
www.demeesteralmere.nl
- **Melkweg**
Amsterdam
www.melkweg.nl
- **Merleyn**
Nijmegen
www.doornroosje.nl/merleyn
- **Metropool**
Hengelo / Enschede / Almelo
www.metropool.nl
- **Mezz**
Breda
www.mezz.nl
- **Musicon**
Den Haag
www.musicon.nl
- **Muziekgieterij**
Maastricht
www.muziekgieterij.nl
- **Neushoorn**
Leeuwarden
www.neushoorn.nl
- **Nieuwe Nor**
Heerlen
www.nieuwenor.nl
- **Nobel**
Leiden
www.nobel.nl
- **P3**
Purmerend
www.p3purmerend.nl
- **P60**
Amstelveen
www.p60.nl
- **PAARD**
Den Haag
www.paard.nl
- **Paradiso**
Amsterdam
www.paradiso.nl
- **Patronaat**
Haarlem
www.patronaat.nl
- **Peppel, De**
Zeist
www.peppel-zeist.nl
- **Pit, De**
Terneuzen
www.poppodiumdepit.nl
- **Podium, Het**
Hoogeveen
www.hetpodium.nl
- **Porgy & Bess**
Terneuzen
www.porgyenbess.nl
- **Pul, De**
Uden
www.livepul.com

- **PX**
Volendam
www.pxvolendam.nl
- **Q-factory**
Amsterdam
www.q-factory.com
- **Rotown**
Rotterdam
www.rotown.nl
- **Simplon**
Groningen
www.simplon.nl
- **Slachthuis**
Haarlem
www.slachthuishaarlem.nl
- **So What!**
Gouda
www.so-what.nl
- **SPOT / De Oosterpoort**
Groningen
www.spotgroningen.nl
- **Spot, De**
Middelburg
www.despotmiddelburg.nl
- **TivoliVredenburg**
Utrecht
www.tivolivredenburg.nl
- **Tolhuistuin**
Amsterdam
www.tolhuistuin.nl
- **Vera**
Groningen
www.vera-groningen.nl
- **Victorie**
Alkmaar
www.podiumvictorie.nl
- **Volt**
Sittard
www.poppodium-volt.nl
- **Vorstin, De**
Hilversum
www.devorstin.nl
- **Willem Twee**
Den Bosch
www.willem-twee.nl
- **Willemeen**
Arnhem
www.willemeen.nl
- **WORM**
Rotterdam
www.worm.org

VNPF information

Vereniging Nederlandse Poppodia en -Festivals (VNPF) is the industry association of music venues and festivals in the Netherlands. In July 2025 the VNPF has 121 members, consisting of 74 music venues and 47 festivals. In the interest of its members the VNPF exerts influence on legislation and (government) policy. Important topics include, amongst others, cultural policy, working conditions, sustainability, professionalization, safety, diversity, inclusion and accessibility. The VNPF optimizes conditions for members wherever possible. The association develops services for its members to improve their performance. With the figures in this publication, the online benchmark module *Poppodium Analyse Systeem*

(PAS) is also made available to members. Thanks to collective agreements with suppliers, VNPF-members may receive discounts on various products and services. Together with partners, the VNPF organizes the annual conference *Congres Podia Festivals Evenementen*, a well-attended and leading conference for the Dutch live music sector. In doing so, it promotes the exchange of knowledge and connects professionals and organizations in the live music sector. For more information see www.vnpf.nl.

WNPF

The VNPF office also runs the secretariat of the Dutch Employers' Association of Music Venues and Festivals (WNPF), which deals with employment conditions and has developed the industry's own collective bargaining agreement NPF. For more information see www.caopoppodiaenfestivals.nl.



VNPF Colophon

Association of Dutch Music Venues and Festivals

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Methodology

In July 2025, 74 music venues and 47 festivals were members of the VNPF. The figures in this publication relate to 59 music venues and 41 festivals.

All amounts in this publication are excluded from VAT.

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Dutch Music

Facts and Figures

